

**Master Arts Management
AA 15/16**

TOURISM SITE DEVELOPMENT

Roma, 09/11/2016

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Thank you.



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Agenda, 9th November 2016

9:15 – 10.00	The tourism destination The tourism product
10.00 – 10.45	The Business Canvass
11:00- 13:15	Presentation of the group work The Mezyad Desert Park
13:45 – 16:15	Group work



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THE TOURISM DESTINATION

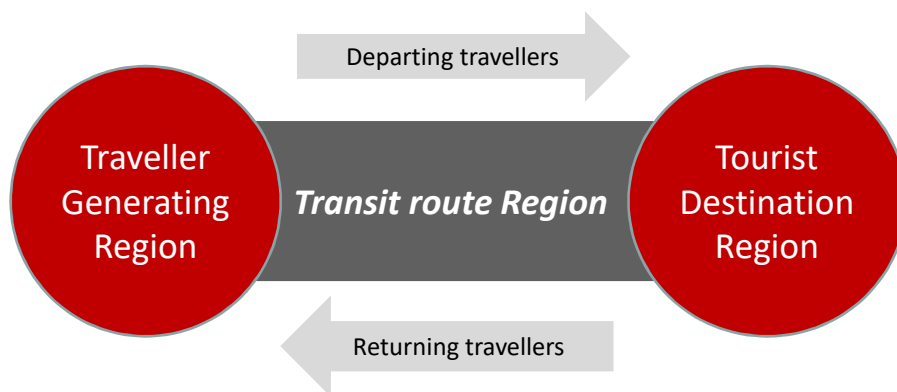


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The tourism system



Source: Leiper (1990)

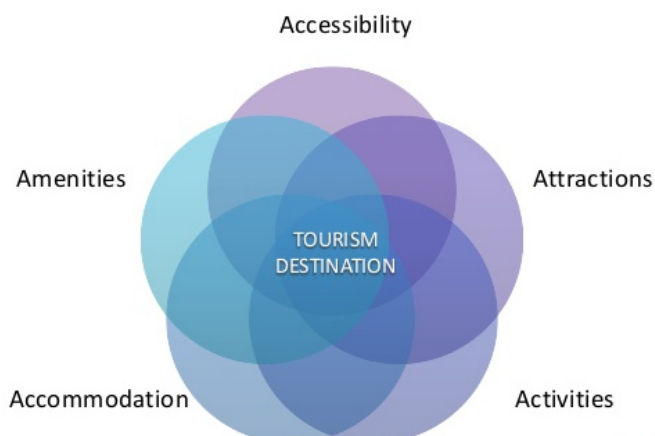


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The supply components of the destination



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Attractions

- They provide the **initial motivation** to visit
- They can be very **various and with fragmented ownership**
- They must be managed so that to **balance market and supply orientation**



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Activities

- There is a growing demand of involvement from tourist



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Amenities

- A range of amenities, support facilities and services are required by tourists at the destination (**accommodation, food and beverage, retailing and other services**)
- They often have a **low level of concentration of ownership**
- This is both an advantage and a problem:
 - An advantage since expenditures quickly flow into the local economy
 - A problem since small businesses are fragmented and lack a coherent lobby
 - They also may lack the investment capacity to upgrade and the management /marketing expertise



Access

- Clearly, development and maintenance of efficient transport links to the generating markets are **essential for the success of the destination**
- Physical and market access are essential, but also the provision of **services** such as:
 - Car rental
 - Local transport
- **Innovative transportation** can include:
 - Scenic drives
 - Park and ride schemes
 - Shuttle buses for walkers
 - Cycle ways
 - Explorer buses



Destination value chain

PRIMARY ACTIVITIES	Product development and destinations	Destination and product packaging	Promotion	Distribution and sales	In and outbound logistics	Destination operations and services	Aftercare			
	New airline alliances and destinations	Producing marketing materials	Consumer advertising, PR and promotions	Enquiry and info mail service	Visa and passport provision	Airport transfers	Database management			
	Development of environmental and cultural resources	Collectively packaging attractions of cities, areas and regions	Trade exhibitions, workshops, sales visit	Distributing destination information	Airport facilities and services	Taxi services	Consumer and client tracking and feedback			
	Upgrading and development of visitor facilities	Negotiating commission and pricing contracts with suppliers	Marketplace representation	Brochure display	VAT reclaim	Visitor centres	Industry feedback and follow-up			
	Exploiting new markets and market segments	Wholesale packaging	Familiarisation trips	Tour operators alliance	Immigration services	Accommodation				
	New routes, themes, hubs, spokes and itineraries		Media liaison/educationalists	Retail (travel agent) sales	Check in and gate operation	Catering				
	Quality (standards) management and assurance systems			E-business	Baggage handling	Tours				
	Improved service delivery and visitor management			Reservations	In-flight services	Attractions				
				Payment and ticketing		Car rentals				
				Insurance		Entertainment				
			Seat pricing and scheduling		Health and beauty					
					Sport and recreation					
SUPPORT ACTIVITIES	Destination planning and infrastructure	Public transport systems, roads, airports, rail, ports, public toilets, etc.	Built infrastructure, telecoms, water, electricity, recreation, etc.	Destination planning, design, layout and land usage	Energy, water and resource management	Aesthetic, environmental and social quality enhancement	Safety and security management	Road signage, information networks and other navigation	Public/private partnerships, strategic alliances, mergers and acquisitions	Institutional coordination and business deregulation
	Training and skills development	Community tourism awareness and acceptance	Skills training and education	Personnel management, recruitment, motivation, incentives, etc.	Customer care, hospitality culture	Career pathing, staff development, staff stability	Labour relations and negotiations	Job creation and intensifying projects		
	Technology and systems development	Computerised reservation systems	Market research and intelligence	Management systems and procedures	Security systems	Information systems and communication				
	Related industries	Equipment and component supplies	Fuel, food and beverages	Contracted services	Professional services	Other services	Real estate/buildings			

VISITOR VALUE AND SATISFACTION

VISITOR VALUE AND SATISFACTION



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Tourism Site Development

THE TOURISM PRODUCT



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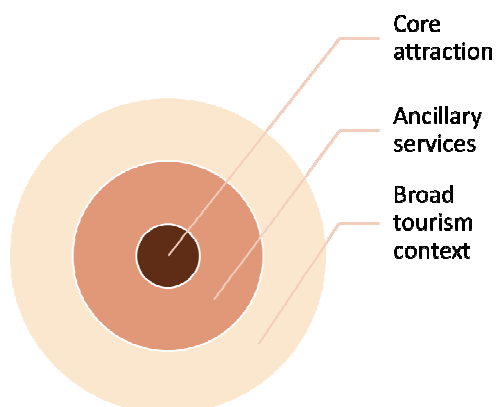
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The tourism product

It is **what is bought** by the visitors

It descends from their **motivations and expectations**



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Tourism destination as a mosaic of tourism products



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The three faces of the tourism product



Experiential factor



Emotional factor



Physical factor



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Determinants of tourist experience

- It is not simply confined to consumption of tourism whilst at the destination
- Many tourism businesses are focused narrowly on their product supply and delivery and give little attention to other stages of the customer journey
- The public sector has a critical role in coordinating and developing tourism delivery to ensure a quality experience at the time of visiting the destination
- Developing a quality experience will encourage **repeat visits and positive word of mouth recommendations** to friends, relatives and Internet users, via social network



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Tourism Site Development

SITE AND DESTINATION MANAGEMENT



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Commercial viability

- Simply developing a tourism product does not mean that visitors will come
- Following a good product development process helps ensure the business, product, or service can compete effectively and make a profit

Development of tourism related products and experiences requires:

- Understanding existing supply and future demand for products
- Market research on visitor needs and satisfaction, product development gaps and opportunities
- Understanding the types of experiences that a visitor market seeks
- Assuring the value and feasibility of the tourism project



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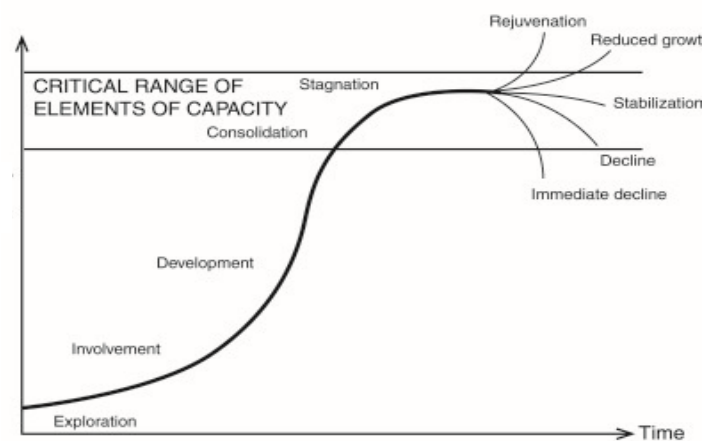
Site/Destination development cycle model



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Site/destination life-cycle



Source: Butler (1980)



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Phases 1-2

Exploration

- The new tourist product/s is introduced
- A small number of visitors start coming

Involvement

- Identifiable tourist season begins to emerge
- Visitor numbers start building
- Impacts start to become apparent



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Phases 3-4

Development

- Public policy and investment is required
- If destination is to sustain continuing development

Consolidation

- Visitor numbers continue to increase
- Tourist services are provided by large national or international companies
- Local operators still play a role



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Phase 5 and 6

Stagnation

- Critical point – decisions have to be made
- Visitor numbers peak
- Visitors attracted by familiarity and extensive facilities
- Promotion is needed
- Adaptation of products and markets

Decline or.... ?

- Visitor numbers fall
- Move down market
- More promotion to meet capacity
- Decline or rejuvenation?



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Weakeness of the model

- It is a resort model
- Progress through the life cycle is not inevitable
- Places are not natural organisms – need not die



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Case Study

MEZYAD DESERT PARK



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The roles



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Role Playing

- 3 - 4 groups
- Elaborate developing strategy for the Mezyad Desert Park
- Use the business canvass model+ other marketing tools
- Prepare Power Point presentation (for 12/13 December)



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The area



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The geographic area

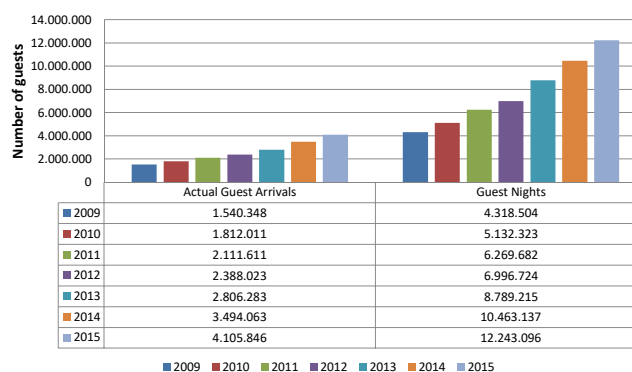


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The Country – Abu Dhabi Emirate (UAE)

- ✓ Strong increase of tourism arrivals
- ✓ Guest arrivals in hotel establishment increased to 4.1 million in 2015 up from 1,54 in 2009
- ✓ Average length of stay is 3 days in 2015

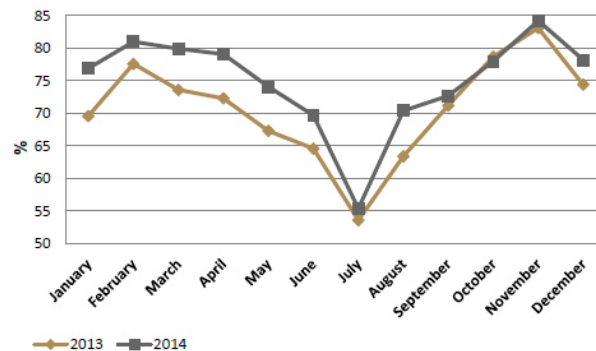


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Seasonality, Abu Dhabi 2013-2014

- Occupancy rate (and therefore revenues) show a **relevant seasonality**
- Demand falls particularly in July, whilst it is higher from October through April



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Guest nights nationality, Abu Dhabi 2015

- About one-third (30.9%) are from UAE
- 8.1% are from India and 7.8% from UK, which precedes USA (5.7%), Germany (5.1%)

Nationality	Percentage
UAE	30,9%
India	8,1%
UK	7,8%
USA	5,7%
Germany	5,1%
Egypt	2,9%
Saudi Arabia	2,5%
Philippines	2,4%
China	2,2%
Italy	2,2%
Jordan	1,9%
France	1,7%



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Hotel establishments supply in different Abu Dhabi locations. 2015

- Abu Dhabi city provides 88.5% of hotel establishments' rooms and 93.4% of those of hotel apartments

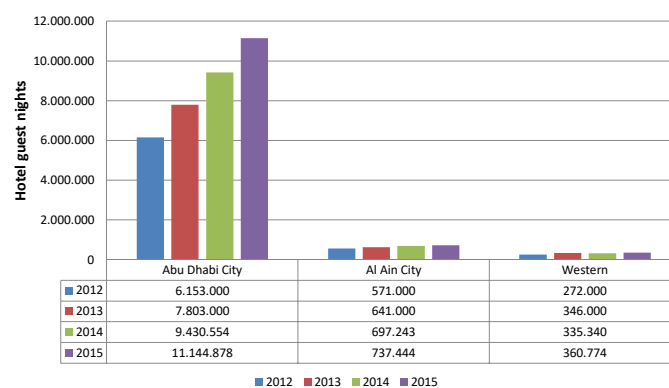
Location	Hotel establishments			Hotel apartments		
	Number	Rooms	%	Number	Rooms	%
Abu Dhabi City	86	20,418	88,5%	54	6,252	93,4%
Al Ain City	12	1,465	6,4%	5	445	6,6%
Western	11	1,180	5,1%	0	0	0,0%
Total	109	23,063	100,0%	59	6,697	100,0%



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Guest Nights at Different Abu Dhabi locations. 2012-2015



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Visitors to cultural sites

- The index of the number of visitors to the cultural sites and events for each 1,000 inhabitants **decreased from 1,848 in 2006 to 1,577 in 2014**
- Such index includes public parks and zoo. **If only “cultural” attractions are considered attendance is also much lower**
- Al Ain Museum, Al Ain Palace Museum, Dalma Museum and Al Jahili Fort Museum as a whole accounted for 237,620 visits in 2014 (up from 109,672 in 2006 when Dalma Museum and Al Jahili Fort Museum were not available)
- The figure equals **5.7% of total visits to cultural sites and events**
- The index of the number of visitors to such attractions for each 1,000 inhabitants stood at 90 in 2014 (it was 77 in 2006)
- This means that **the increase of cultural supply has not been accompanied by a proportional increase of visitor demand**, which stands low compared to that to leisure-oriented sites



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Visitors to leisure attractions

Item	2006	2013	2014	2015
Total	2,628,486	3,058,612	4,179,728	2,606,494
Zoo	619,042	999,174	966,530	890,774
Hili Fun city	235,132	238,046	240,024	-
Public Parks	1,664,640	1,624,630	2,735,554	1,469,054*
Al Ain Museum	53,110	49,281	54,702	50,834
Al Ain Palace Museum	56,562	120,906	146,039	151,611
Dalma Museum**	-	2,297	2,960	2,875
Al Jahili Fort Museum***	-	24,278	33,919	41,346



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The UNESCO site

- A 4th millennium funerary landscape cluttered with tombs
- Mysterious dome-shaped tombs, known as Hafeet tombs
- Are the earliest tombs of the Bronze Age in the UAE and defined a period known as "the Hafeet period", which dates from 3200BC to 2700BC
- About 500 of these 5,000-year-old tombs lay scattered at the bottom of Jebel Hafeet mountain



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The project area

- The site is of approximate 4000 ha, located 20 km to the south of Al Ain
- Limited to the east by the Jebel Hafit Massif, to the west and north with highway and to the south with the international border of the Sultanate of Oman
- It is currently un-exploited, with camel farms



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The Neolithic stones



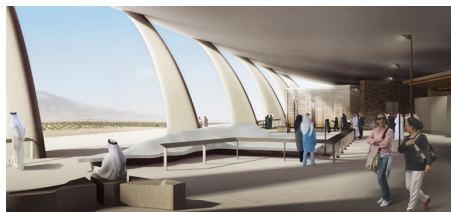
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The situation

- The client is the Abu Dhabi Tourism and Culture Authority (TCA)
- There was a previous study conducted by an American consulting company
- It was considered uncomplete as it focused mainly on archaeology, with tourist services limited to a new visitor centre at the entrance of the desert park



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The key issues

- TCA asks for different scenarios of interventions (low, medium, high)
- It asks to strengthen tourist services and to look a wide range of tourists, not only strictly "cultural" in order to expand business opportunities



The objectives/deliverables

Stage	Deliverable
Stage 1: Gap assessment	Gap assessment report
Stage 2: Masterplan	Masterplan report and drawings <ul style="list-style-type: none"> – Site Management Plan – Interpretive Plan – Business Plan – Concept design options
Stage 3: Implementation Plan	Implementation Plan report



The Arab Fort



- Included in the project area
- Close to the international border of the Sultanate of Oman
- Possible location for tourist services



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THE BUSINESS CANVASS



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The Business Model Canvas

Designed for: _____ Designed by: _____ Date: _____ Version: _____

Key Partners Who are our key partners? Who are our key suppliers? Which key resources do we acquire from partners? Which key activities do partners perform? Channels for customers: Distribution network Resellers or agents Wholesalers or distributors Retailers	Key Activities What key activities must our value propositions require? What activities do our customers expect? What activities do our partners expect? Channels: Distribution network Resellers or agents Wholesalers or distributors Retailers	Value Propositions What value do we deliver to the customer? Which parts of our customers' problems are we solving for them? What bundles of products and services are we offering to create customer value? Which customer segments are we addressing? Channels: Distribution network Resellers or agents Wholesalers or distributors Retailers	Customer Relationships What type of relationship do we offer our customers? Which types of relationships are most important to our business model? How do we interact with our customers? How do we deliver value to our customers? Channels: Distribution network Resellers or agents Wholesalers or distributors Retailers	Customer Segments For whom are we creating value? Who are our most important customer segments? Which types of customers are most important to our business model? How do we interact with our customers? How do we deliver value to our customers? Channels: Distribution network Resellers or agents Wholesalers or distributors Retailers
Key Resources What key resources do our value propositions require? Which key resources do our customers expect? Which key resources do our partners expect? Channels: Distribution network Resellers or agents Wholesalers or distributors Retailers		Channels Through which channels do our customers expect to be reached? How do we interact with our customers? How do we deliver value to our customers? Channels: Distribution network Resellers or agents Wholesalers or distributors Retailers		
Cost Structure What are the most important costs inherent in our business model? Which key resources are most expensive? Which key activities are most expensive? Channels: Distribution network Resellers or agents Wholesalers or distributors Retailers		Revenue Streams For what value are our customers really willing to pay? How do we capture value? How do we deliver value to our customers? Channels: Distribution network Resellers or agents Wholesalers or distributors Retailers		

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CONTACT

Roberto Formato

Laurea in Management Engineering, Polytechnic of Milano (I)

M.Sc. Tourism Planning and Development, University of Surrey (UK)

Executive Master in Public Management, Hertie School of Governance, Berlin (DE)

www.robertoformato.it

robertoformato@libero.it



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